bob jones university

COMMENCEMENT CONCERT

Presented by the Division of Music of the School of Fine Arts

PROGRAM

Finale from Symphony No. 1 in E Flat .... Saint-Saens
University Symphonic Band

Two Magnificats .... Pachelbel
Brass Choir

The Creation .... Scott
University Oratorio Society, conducted by
Leonard Holliday
Read by David Yearick

Prometheus Overture .... Beethoven
University Orchestra

The Last Words of David .... Thompson
University Orchestra and Oratorio Society

INTERMISSION

the university opera association

presents

Giacomo Puccini's

GIANNI SCHICCHI

An Opera in One Act

Libretto by Giovacchino Forzano
The English Version by Percy Pitt
(presented by arrangement with G. Ricordi, New York)

MUSICAL STAFF

Conductor .... *J. R. Edwards*
Concertmaster .... *Alessandro Niccoli*
Coach-Accompanist .... *Alice Gingery*

CAST OF CHARACTERS

Gianni Schicchi .... *Dwight Gustafson*

Lauretta, his daughter .... *Gwendolyn Gustafson*

The Relatives of Buoso Donati:

Zita, a cousin to Buoso .... *JoAnn Kotlarich*

Rinuccio, Zita's nephew, in love with Lauretta .... *Gail Gingery*

Gherardo, Buoso's nephew .... *Gordon Leavitt*

Nella, his wife .... *Ruth Schmoll*

Gherardino, their son .... *Charles Hess*

Betto, a cousin to Buoso .... *James Greasby*

Simone, a cousin to Buoso .... *Edgar Eklof*

Marco, his son .... *Donald DeGraw*

La Ciesca, Marco's wife .... *Marian Liverman*

Master Spinellocio, a physician .... *Stanley Henderson*

Amantio Di Nicolao, a notary .... *James Ryerson*

Pinellino, a shoemaker .... *Richard Prochnow*

Guccio, a dyer .... *George Youstra*

The action takes place in 1299 in Florence.

The scene is the bedchamber of the recently deceased nobleman, Buoso Donati.

PRODUCTION STAFF

Stage Director .... *Laura Pratt*
Production Manager .... *Melvin Stratton*
Stage Manager .... *Ruth Tressler*
Production Assistant .... *Grace Levinson*
Lights .... *Alan Waite*
Wardrobe .... *Roberta Ault, Laura Fleming, Nadine Watkins*
Make-up .... *Marian Bopp*
Properties .... *Thomas Trunick*

Cameras are not permitted in the auditorium during any performance.

RODEHEAVER AUDITORIUM

May 24 and 28, 1956

8:00 P.M.